
Garden State Watercolor Society Newsletter

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Garden State Watercolor Society Newsletter

Diana Wilkoc Patton
497 Stony Brook Drive
Bridgewater, NJ 08807

Message from the President

Let me extoll the virtues of Trenton as a location for GSWs exhibits. Trenton is New Jersey's capital city and, while it suffers many of the ills of all our other major cities, it has many fine residences, many distinguished visitors, and some good exhibition spaces. The Trenton City Museum is the best space we've ever had and allows the annual juried show to accept a larger number of paintings. The Mercer Medical Center has a well-established exhibition program and good viewer traffic. Six paintings ranging from \$160. to \$1,000. were sold at the members' show this year.

We will probably be alternating shows between the Princeton area and the Trenton area in years to come. So I encourage all members who haven't already done so, to discover one of the many routes into Trenton which are both efficient and safe. Travel is one of the necessities of entering shows and any route gets easier with practice.

Elizabeth Lombardi

Your Officers

President	Elizabeth Lombardi	609-921-2304
1st VP	Rachel E. Hendershott	609-860-1522
2nd VP	Ron Lent	609-397-3169
Recording Secretary	Mary Kramarenko	609-448-6974
Treasurer	Laurie Philips	609-895-0675
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Historian/Publicity	Marge Chavooshian	609-695-8645
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Honorary Members	Nummie Warga	
	Charles and Dorothy Plohn, Jr.	
	Jack Scott	
	Tom Malloy	

Supported in part by the Mercer County Cultural and Heritage Commission and the New Jersey State Council on the Arts/New Jersey

Spring! This year we sort of dragged our snow-covered boots into the season, but the daffodils and magnolia trees, the azalea and rhododendron, all the bright colors (Hoorah for color)

were worth the wait. And in between once again toting your paints outside and matting inside, you can take a break with your GSWS Newsletter.

Garden State Watercolor Society Members' Exhibit 1996

This year's members' show, ably handled by Rachel Hendershott, was successfully held at the Mercer Medical Center Gallery in Trenton from March 14—April 17. The GSWS Board voted to have our Members' Show judged by two members whose styles differ and who have won at least two awards in past GSWS Shows. This year our judges were Dorothy Ganek and Robert Sakson, and the Awards for Excellence were as follows:

GSWS Award of \$200.	Mary Kramarenko
GSWS Award of \$150.	Rachel Hendershott
GSWS Award of \$150.	Shirley Cunneff
Triangle \$100. Gift Certificate	Elizabeth L. Lombardi
Cranbury Station Gallery \$100. Gift Certificate	Irv Docktor
Silver Brush \$50. Gift Certificate	Linda Beazley
American Artist Subscription	Margaret Crawford
American Artist Subscription	Al Grafke
Stu Art \$25. Gift Certificate	Betty Stroppel
Art Express \$25. Gift Certificate	Elsa Herrmann

Heartiest congratulations to all of the winners! Approximately 100 people came to the reception for excellent art, friendly camaraderie, and the delicious food catered by Epicurean Catering of Plainsboro. Congratulations to all those who sold paintings: Betty Dickson, Susan Ewart, Karl Gossner, Rachel Hendershott, Richard Kaiser, and Betty Stroppel.

Coming Sooner Than You Think

The Association for the Advancement of Mental Health has again invited the GSWS, both full and associate members, to participate in their fund-raising ART SALE at the Princeton Hyatt Regency Hotel on Sunday, July 14. (You've received your flyer on this and have already replied to Margo Froehlich, 609-987-9349, right?) This has been a most successful event in the past, with many paintings, both framed, and matted only, being sold. Delivery, in case you've misplaced that first flyer, is between 8:30-9:30 am on 7/14; pick-up is between 5 and 6 pm that same day. Two-thirds of the sale price goes to the artist. The set-up in the ballroom is always very elegant. Our co-chairpersons for this event are once again, Margo Froehlich and Carol Scott, and we are indebted to them for all their work.

The Ron Lent Workshop

on June 22 may only be a pleasant memory by now (although this Newsletter is written toward the end of May, with proofreadings, printings, and addressing and mailing, well, not to worry; you did get that special mailing in late May, anyway), but this Workshop Adventure was a time to learn, to paint at the Howell Living History Farm in Titusville, NJ, and to make new friends. The Garden State Watercolor Society Outdoor Painting Workshop offered a demo and critique by Ron Lent, a distinguished member of both the GSWS and the NJWS and winner of over forty awards in major juried shows over the past ten years. This workshop was FREE for GSWS members and associates! (others would pay \$45.)

Associate Members

Special Welcome!

We welcome the new Associates to the Garden State Watercolor Society. Chairwoman Marguerite Breen has sent along the list of new Associates. Herein are included their addresses as well as those associates whose names did not make the January Newsletter. GSWS welcomes all of you— we do a lot and we're glad to have you along for the fun!

Addresses left blank

You May Note...

The introductory offer by the DaVinci Paint Company in this issue (the discount has also been published in AMERICAN ARTIST and ARTIST magazines). I have to add that the DaVinci line of watercolors stacks up very well for permanency and color as rated in the Wilcox (no relation at all to your editor!) Guide to Watercolors (a book we all should have, really) The GSWS has been receiving 5% of your order price when you order from the American Frame Corporation and say you're a member (full or associate). You may call 1-800-537-0944 for catalogue; mention the GSWS connection. These "kick-backs" and even commissions from sales made at our shows help increase our prize coffers and also

enabled the GSWS to offer the Ron Lent Workshop free to members and associates. Are we all in a win-win situation here, or not?

On a more serious note perhaps we should also mention that while some art materials companies are seeking to sponsor awards, others have felt themselves overwhelmed by requests from art organizations. Grumbacher, which has been a long time supporter of art awards, has this year added the stipulation that the Grumbacher Award only be granted to paintings containing at least 50% Grumbacher products (brushes and papers, and canvasses can be included in this 50%). The GSWS Board declined the Grumbacher Award saying that GSWS awards are based on merit alone.

Membership News

*And now to the nitty gritty
of it all—our news, our
activities, and one way we
can kinda get to know
each other. I'm always
interested in your cards &
letters, and although the
next deadline isn't until
Dec. 15, please know I'm
receptive to your mail
anytime and keep all news
in a big manilla envelope!*

LINDA ARNOLD (Associate) had her paintings in the juried shows at Caldwell College (West Essex Art Association Open Juried), the Ballpark Museum in Augusta, NJ, and at the Sussex Cultural & Heritage Commission in the Public Gallery, Sussex County Courthouse, Newton, NJ.

EDWARD J. BAUMLIN (Associate) received "Honorable Mention" in the First Juried Somerset Art Association Show in their new Pluckemin building. Ed also won the "People's Award" in the Juried Stony Brook Watershed Winterscapes Show. He is presently in "Watercolors by Two Friends" at the Stover Mill Gallery, Rt. 32, Erwinna, PA June 1—July 7, with an opening reception June 2. Gallery hours 1-5 weekends; phone 610-294-9420.

LINDA BEAZLEY won Honorable Mention in the 1996 Grumbacher Hall of Fame National Awards Program for her painting "Pink Primula" (which had won the Best of Show and Grumbacher Award in Dec. 1995 at the Raritan Valley Arts Association Show). Linda's work was also juried into the Hunterdon Art Association's Members Show, the Lambertville Historical Society and Coryell Gallery Annual Juried Show, and the American Artists Professional League Show at the Paper Mill Playhouse.

RITA BODNER (Associate) had a watermedia painting accepted in the Society of Experimental Artists 4th Juried National Show held at the Sarasota Center of Visual Arts, Sarasota, Florida, in February 1996. Rita also won the Judge's Award in the Palm Beach Watercolor Members Show held at Florida Atlantic University at Boca Raton, Florida in February 1996.

BARBARA COX won Best in Show at the St. James Art Festival in Hackettstown and First Place Watercolor in the Wings & Water Festival in Stone Harbor. Barbara also won a Special Award in the Essex Water Color Club Show.

ANNE T. HAND (Associate) was awarded Second Place for "Up the

Hill" in the Hunterdon Watercolor Society's Anniversary Show.

ELSA HERRMANN had her paintings accepted into the juried Hunterdon Art Association Members' Show at the Hunterdon Art Center, the Lambertville Historical Society and Coryell Gallery Annual Juried Exhibit, and the American Artists Professional League Show at the the Paper Mill Playhouse.

RAVI KARKAL (Associate) had a successful one-man exhibition at the Medical Center at Princeton from September to December, as well as an exhibit at the Senior Center of South Brunswick. The HOME NEWS published one of Ravi's watercolors in March in "On the Go" and his Logo design was chosen in a contest and is being used in the Middlesex County Senior Meals program literature and brochures.

CORINNE KENNEY (Associate) has the first art show at Cornell University's College of Veterinary Medicine, in Ithaca, New York. She also was awarded the honor of designing the permanent banners for the School of Veterinary Medicine. The show ran March through June. Corinne was also awarded Honorable Mention at the Hunterdon Watercolor Society's Anniversary Show.

JEANETTE FRAGASSO MASI (Associate) received a Merit Award at the Essex Water Color Club's Members Show at the Chatham Library. Jeannette also had paintings in the juried American Artists Professional League Show at the Paper Mill Playhouse, at the Belle Mead Development Corp. with the Art Center of New Jersey, and at Caldwell College in the West Essex Arts Council Show.

JOAN MCKINNEY exhibited her watercolors at the Educational Testing Service in Princeton from March 21 until April 18. Joan is also having a one-woman show of her paintings at the newly renovated Somerset Art Association in Pluckemin from June 2 until June 28.

LUCY AND CHARLES MCVICKER had a two-person show at the Main Street Gallery in Rocky Hill, NJ, in April.

LUCY GRAVES MCVICKER, SYLVIA CUMMINGS KOKATNUR, and DOROTHY WELLS BISSELL will be exhibiting this July and August at the Bristol Myers Squibb Corporate Gallery, Route 206, Lawrenceville, NJ, in a show entitled "Reflections on the Canal"—scenes painted outdoors at various locations along the Delaware-Raritan Canal. You are all cordially invited to the opening Sunday afternoon, July 14th, from 3-5 pm. (Editor's note: say, you all who do the AAMH Hyatt Show, could come and celebrate with Lucy, Sylvia, and Dorothy before picking up your work at the Hyatt!)

DIANA WILKOC PATTON had a one-woman show at the Medical Center at Princeton March 17-May 16, will have a show "Small Works & Sculptured Jewelry" at the N. Plainfield Library June 18-August 5, and is in the group "Flora" show at the MacCulloch Hall Historical Museum until Aug. 31st. She was also in the juried AAPL Show at the Paper Mill Playhouse.

PAT SAN SOUCIE AWS, NWS had a one-woman show "The Simple Things" at the Educational Testing Service in Princeton in January and February.

DOROTHY McCOMB SENK (Associate) won Second Prize in the All Member Show at the Guild of Creative Art in Shrewsbury, NJ. Dorothy was also accepted into the Juried Show of the Monmouth Council of Arts at the Monmouth Museum in Lincroft, NJ, and her work was also accepted into the American Artists Professional League Juried Exhibition 60th Anniversary Show at the Paper Mill Playhouse in Milburn, NJ.

DORIS KELLER TERRIS (Associate) had her work in "Winterscapes", the juried exhibition at the Stony Brook Gallery, Pennington, a one-woman show at the Provident Savings Bank, Greenbrook, NJ, and also was awarded Honorable

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Opportunities and Challenges

NORTH EAST WATERCOLOR SOCIETY 20th Annual Juried Exhibition. Orange County, NY, Oct. 19—Nov 3. Juried by slides due July 10. Send SASE to NEWS, 62 D'Alfonso Road, Newburgh, NY, 12550 or phone 914-561-8489.

CATHARINE LORILLARD WOLFE ART CLUB 100th Anniversary Annual Open Juried Exhibition, Nat'l Arts Club Oct. 3—25. All women artists, all media. Slides due July 15. Over \$5,000. in awards. Please send large SASE to Sheila Lavovitch, 33 East 35th St., Paterson, NJ, 07514.

ALLIED ARTISTS OF AMERICA 83rd Annual Open Exhibition, Nat'l Arts Club. Nov 16-Dec 12. Slides due Sept. 20th. SASE to Rhoda Yanow, 12 Kobwell Circle, West Orange, NJ, 07052.

AMERICAN ARTISTS PROFESSIONAL LEAGUE 68th Annual Grand National Exhibition at Salmagundi Club. Nov 5-15. Slides due Sept. 2, large #10 SASE to AAPL, Dept. AM, 47 Fifth Ave., NY, NY, 10003.

NIAGARA FRONTIER WATERCOLOR SOCIETY National Exhibition '96. Transparent watercolor on paper. Oct. 20-Nov 17 in Buffalo. Slides due July 27. SASE to Bettie Zoschke, 266 Puritan, Tonawanda, NY, 14150. (716)835-6018.

PENNSYLVANIA WATERCOLOR SOCIETY 17th Nat'l Juried Exhibit, Bethlehem, PA. Sept. 22-Oct 31. Slides due June 25. #10 SASE to Nancy Greenawalt, 379 Sandhill Rd, Hershey, PA, 17033.

PHILADELPHIA WATERCOLOR CLUB's 96th Anniversary Exhibition. Philadelphia Dec 15-March 28. Slides due August 25th. Send #10 SASE to Ann Howes, 383 Hillside Rd, King of Prussia, PA, 19406.

Workshops, Demos. Books, and Videos

ATTENTION-FLORAL WATERCOLOR WORKSHOP WITH JEAN UHL SPICER, AWS. Date: Sat. & Sun. Aug 3 & 4. Times: 9-3:30. Place: the 1860 House (4 mi. N of Princeton, on Montgomery Road) Fee: \$100. Limited Enrollment. To insure a place, send \$50. deposit check made out to 1860 House. Mail to the 1860 House, P.O. Box 44, Skillman, NJ, 08558. (Phone: 609-921-3272 with questions. Office Hours: Tues-Thurs, 9-3). Fee fully refundable until two weeks prior to workshop. More details upon registration.

MARGE CHAVOOSHIAN at the Chalfonte Hotel, 301 Howard St., Cape May, NJ, 08204. July 7-12 and July 14-19. Please call Marge at 609-695-8645 for info on these and her other workshops.

BARBARA COX will be holding a watercolor workshop at the Chalfonte Hotel in Cape May September 15-20, sponsored by the Autumn Elder Hostel (Barbara also held one there May 20-24, under the auspices of the Morris County Art Association). Please call Barbara at 201-267-1722 for information on this and her other workshops.

PAT SAN SOUCIE, AWS, NWS, in White Rock, B.C. Canada, July 22-27; and Mesa, Arizona, TBA. Please call Pat at 908-446-5340.

RON LENT — various outdoor workshops throughout the year. Please contact Ron at 609-397-3169, or 359 Rosemont-Ringoes Road, Stockton, NJ, 08559.

ANNE VAN BLARCOM KUROWSKI, "Exploring Creativity", a multi-dimensional week, June 29th-July 5th, with accommodations right on the beach in Saco, Maine, among painters, musicians, writers, poets. With Julia Cameron's *THE ARTIST'S WAY*, as inspiration, specific and practical exercises to to unleash your creativity, will be explored. You can call 207-284-8612, or write Ferry Beach Park Association, 5 Morris Ave, Saco, Maine, 04072. Anne is at 980-225-3032, and on a different note, she mentions also the Springmaid Watercolor Workshop in Myrtle Beach, S.C., Nov. 3-23 (1, 2, or 3 weeks) and if anyone going needs matching-up roommates (since Springmaid is not arranging roommates this time), you may call Anne about this.

DIANA WILKOC PATTON at the Round Barn and Inn, in Waitsfield, Vermont, in the Green Mountains August 13-16. Contact the Green Mountain Cultural Center, P.O. Box 654, and/or Diana at 908-722-0562.

Come Fall...

we'll be busy with our annual Open Juried Show, which will be at Merrill Lynch & Co., Inc. this year. You'll receive a prospectus later, in the summer, but do mark September 7 as the Receiving Day.

The show will be hung 9/28, with a terrific Opening October 6 from 2-5, including a very special demonstration at 3:30 by artist David Dewey, who is the author of *THE WATERCOLOR BOOK*, published this past year by Watson Guptill. The jurors/judges for this show are Diane Faxson AWS and

Donald Patterson AWS. Over \$5,000. in awards will be presented, including the two top awards, of \$1,000. each: the Dagmar Tribble Award and the Merrill Lynch & Co., Inc. Award. The Show will close November 15th, with pick-up on the 16th from 9-12.

Membership News *cont'd.*

Mention at the Hunterdon Watercolor Society's Anniversary Show.

VERA WASCIZKO received the Winsor Newton Award at the Essex Watercolor Club's Members Show at the Chatham Library. Vera also received Honorable Mention at the Juried American Artists Professional League Show at the Paper Mill Playhouse in Milburn.

THOMAS C. WILCZEWSKI, vice-president of the Monmouth Arts Gallery (an art society) had a show of his work at Liberty State Park RR Terminal June 9 and also has a one-man show at the Middletown Township Library July 5 through 30.

ALICE STEER WILSON and STAN KEPHART's show "Celebrating New Jersey" was at the PNC Bank, the Yard Title Bldg., in Philadelphia in November. In March Alice received a prize from the Camden County Cultural & Heritage Watercolor Show at the Hopkins House Gallery, and in April Alice was in a six person exhibit at the Pavilion Galleries in Mt. Holly, NJ.

RUTH WILSON won an Award of Merit at the Juried American Artists Professional League Show at the Paper Mill Playhouse.

ADELLE T. WOLF (Associate) was given a special award at the

Jerusalem 3,000 celebration held at the Rutgers Athletic Building, New Brunswick, May 19 at the Juried Art Contest. "Jerusalem-City of Contrast" depicted the many faces of Israel. The painting will also be shown at the art show to be held later this summer.

KATHY L. WOTRING was awarded Second Place for her painting "Vintage Island Heights", image size 2" x 3", at the 14th National Show of the New Mexico Miniature Art Society in May, 1996.

*So we've come, temporarily,
to the end of the news.
I wish you all a wonderful
summer. I know from YOUR
news it won't be long and
lazy, but filled with painting
and shows. But do take time
for lemonade and laps
(swimming or otherwise),
birdwatching and
barbeques, with a healthy
amount of cloud- and star-
gazing. Happy times!*

Members' Show

And now for those of us who want to see into the future, let us view The 1860 House, in Montgomery, just off Rt. 206 south, as the site of our 1997 Members' Show. This will take place March 28 - April 6, 1997. I don't care to rush our lovely spring and summer (to say nothing of fall and winter) but we do have the date and site, so there you are!

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